



6-8 SEATER DINING TABLE
BT/2105N/NNN
H78cm W169cm D103cm
Pull apart extension to W219cm



4-6 SEATER DINING TABLE
BT/2104N/NNN
H78cm W116cm D116cm
Pull apart extension to W166cm



CONSOLE TABLE
BT/2113N/NNN
H78cm W120cm D38cm
2 x secret top drawers



HALL CHAIR
BT/2114N/NNN
H81cm W67cm D52cm



CARVER CHAIR
BT/2103N/NNN
H95cm W60cm D57cm



DINING CHAIR
BT/2102N/NNN
H95cm W45cm D57cm



SIDE TABLE
BT/2112N/NNN
H60cm W50cm D46cm
1 x secret top drawer



CORNER TV UNIT
BT/2116N/NNN
H61cm W100cm D60cm
1 x secret top drawer



COFFEE TABLE
BT/2111N/NNN
H46cm W120cm D68cm
1 x secret top drawer

NARROW GLAZED TOP
BT/2107N/NNN
H107cm W110cm D35cm
2 x adjustable shelves



NARROW SIDEBOARD
BT/2106N/NNN
H88cm W110cm D49cm
1 x adjustable shelf behind each door
1 x secret top drawer

WIDE GLAZED TOP
BT/2109N/NNN
H107cm W170cm D35cm
2 x adjustable shelves per section



WIDE SIDEBOARD
BT/2108N/NNN
H88cm W170cm D49cm
2 x adjustable shelves
3 x secret top drawers



WALL MIRROR
BT/2115N/NNN
H70cm W110cm D3cm
Can be hung portrait or landscape



All furniture in this collection is provided with both wooden and metal handles



DISPLAY CABINET
BT/2110N/NNN
H195cm W95cm D45cm
2 x adjustable glass shelves with wooden frame behind doors
2 x lights, button operated



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WILLIS & GAMBIER

Furniture designed for life



Lyon Dining Collection



Lyon Dining Collection

Traditional style with a simple, contemporary finish

The Lyon collection of dining room and occasional furniture combines traditional French rustic design with a contemporary wood finish to produce a range that is highly characterful. Crafted from solid American white Oak and Oak veneers, the golden tones of the wood, which has a simple oiled finish, combine with the pared down classic design to produce a range that suits both formal and informal dining. The elegant simplicity of the dining chairs work well with the unfussy solidity of other pieces to produce a range of great character and distinction.

The range has a unique quality due to the fact that the small imperfections that characterise the timber have occurred naturally in the forest rather than through an artificial distressing process. Grain detail and occasional knotting adds authentic character:



